



Rites of Spring Music Festival

***Holidays Concert
2019***

Saturday December 21st 2019 5:00pm

at

Castello di Borghese Vineyards

Yanki Karataş, violin

Ginevra Petrucci, flute

Paolo Bartolani, piano



CASTELLO DI BORGHESE

NORTHFORKNOW



NORTH FORK
CHOCOLATE COMPANY

Music Program

César Cui: Five Petits duos, Op.56 for flute, violin and piano

Badinage
Berceuse
Scherzino
Nocturne
Valse

Pugnani / Kreisler: Praeludium and Allegro for violin and piano

Béla Bartók: Romanian Folk Dances, Sz.56 for flute and piano

Joc cu băta. Allegro moderato
Brâul. Allegro
Pê-loc. Andante
Buciumeana. Moderato
Poargă românească. Allegro
Mărunțel. Allegro

L.van Beethoven: Romance in F major, op. 50 for violin and piano

Alfred Schnittke: Suite in the old style

Pastorale
Menuet
Pantomime

D. Shostakovich: Five Pieces for Flute, Violin and Piano

Prelude
Gavotte
Elegy
Waltz
Polka

Yanki Karataş, violin

Ginevra Petrucci, flute

Paolo Bartolani, piano

YANKI KARATAŞ, violinist

Turkish violinist Yanki Karataş began playing violin at the age of six and made her solo debut with the Mersin University Academic Chamber Orchestra at the age of eleven. Since then, she has appeared as a soloist with many orchestras such as Kopuz Chamber Orchestra, Mimar Sinan Symphony Orchestra, Stony Brook Symphony Orchestra. An enthusiastic recitalist and chamber musician, Yanki Karataş has performed in Europe and in the USA. She has collaborated with renowned artists such as Paul Watkins, Lawrence Dutton, Colin Carr and Arnaud Sussmann. She is the winner of the Ackerman Chamber Music Competition with her trio "ViaTrio" and the winner of the Stony Brook Concerto Competition. As an orchestral musician, Ms.Karataş was actively engaged with the Borusan Istanbul Philharmonic Orchestra, Camerata Saygun and the German-Turkish Youth Orchestra, where she took part at the Young Euro Classic Festival in 2009. She had coachings and masterclasses with numerous well known musicians such as Shmuel Ashkenasi, Ralph Kirshbaum, David Cerone, Mark Kaplan, Daniel Phillips (Orion String Quartet), Emerson String Quartet, Yeesun Kim (Borromeo String Quartet), Vadim Gluzman and Soovin Kim. Ms. Karataş received her Bachelor of Music at Mimar Sinan Fine Arts University Istanbul Conservatory where she studied with Prof. Pelin Halkaci Akin and graduated with high honors. Currently, she is pursuing her Doctorate as a student of Hagai Shaham at the Stony Brook University, where she holds a Master of Music degree.

GINEVRA PETRUCCI, flutist

Praised by the press as being "one of the most interesting talents of her generation", and described as having "a beautiful phrasing, brilliant virtuosity and a legato worthy of a great singer" by The Flutist Quarterly, Ginevra Petrucci has performed in some of the most prestigious concert halls throughout Europe (Sala Accademica di Santa Cecilia and Villa Medici, Rome; Teatro La Fenice, Venice; Sala Maffeiiana, Verona; Villa Pignatelli, Naples; Salle Cortot, Paris; Liszt Academy, Budapest; Chopin Academy, Warsaw), America (Carnegie Hall, New York; Kennedy Center, Washington D.C.), Japan (Ohji Hall, Tokyo), China, South America and Middle East. She performs regularly with artists such as Bruno Canino, Rocco Filippini, Paolo Carlini, Luca Vignali, Boris Berman, David Radzynski, Emmanuel Ceysson, Jory Vinikour and with the ensembles I Virtuosi Italiani, I Pomeriggi Musicali, I Musici di Roma, the Kodály Quartet. Born in Rome in 1989, she studied at Conservatorio 'Santa Cecilia' of Rome with her father, to continue her education at Ecole Normale 'Alfred Cortot' (Paris) with Pierre-Yves Artaud and at the Yale University (USA) with Ransom Wilson. She is the President of the Leonardo De Lorenzo Association. She is currently Principal Flute at Chamber Orchestra of New York and she is Concert Manager at Berkeley University CA.

PAOLO BARTOLANI, pianist and Artistic Director of the Festival

Paolo Bartolani is a pianist, musicologist and music manager, working in both classical and contemporary music. He graduated in 1989 from the Santa Cecilia Music Conservatory in Rome (Italy). He studied with Eduardo Hubert, and after graduation, with Charles Rosen, György Sándor and Andor Foldes. He also studied French piano repertoire with Germaine Mounier at the Ecole Normale de Musique in Paris. In 1994, he received his Master in Musicology of the 20th century degree under the direction of Hugues Dufourt at the École des hautes études en sciences sociales in collaboration with IRCAM / Centre Georges Pompidou in Paris. Paolo performs as a soloist and also as a member of chamber ensembles in Europe and United States. He is the current General Coordinator of Music Up Close Network at Santa Cecilia National Academy in Rome. The Network includes seven European orchestras who promote new orchestral works and support a new generation of musicians to connect with young audiences. He is also a professional chamber music coach at Stony Brook University Music Department. In 2016 he founded the Rites of Spring Music Fest to promote classical and contemporary music on the North Fork of Long Island, and to combine music, history and the natural environment. The Festival currently is a non profit organization 501c3 and he is the Artistic and Executive Director of the Festival