

Third Edition



rites of spring music festival

Classical and Contemporary Concerts In Extraordinary Places on the North Fork of Long Island

April 28th - June 16th, 2018





2018 Rites of Spring Music Festival

I am delighted to present the 2018 Rites of Spring Music Festival artistic outline focused on strengthening our commitment to bringing new and exciting music programs to the North Fork of Long Island.

This year we are collaborating with young professional musicians and chamber music ensembles to present classic and contemporary music in eight beautiful venues and creating site-specific events. In the third year of the Festival, we now have twenty professional musicians presenting their programs. We have expanded our partnership to include collaborations with young professionals and faculty from Pianofest in the Hamptons, Stony Brook University Music Department and Hofstra University Music Department.

The third edition of the Festival presents eight Official Concerts, four of which will include Music Conversations with musicologists and composers, two Music Ambassadors Free Concerts for people who cannot attend the official concerts.

We are pleased to offer the two free music concerts at San Simeon by the Sound and at Peconic Bay Medical Center. The pianist Nicholas King and the soprano Masha Carrera accompanied by the pianist Paolo Bartolani will perform, offering their art for free, as Music Ambassadors to the local community. We want to thank the people on the North Fork who support the Festival and give us the opportunity to expand our mission and create a stronger sense of identity.

Rites of Spring Music Fest invites you to explore perceptions of new sounds, light and space through the combination of music, nature, and historic sites. We are sure you will love hearing classical music in new and appealing ways.

Enjoy the music!

Paolo Bartolani
Founder and Artistic Director

Festival Opening Concert
Solo Piano Concert at Borghese Vineyard by Paolo Bartolani
Saturday 4/28 5:00 PM

Emanio String Quartet at Jamesport Meeting House
Saturday 5/5 7:00 PM

Ian Rosenbaum & Eduardo Leandro Percussion
at Custer Observatory
Saturday 5/12 at 7:00 PM

Nicholas King Piano Recital at Castello Di Borghese Vineyard
Saturday 5/19 at 5:00 PM

Cliff Baldwin & ACME with the RHS Chamber Choir
at Quogue Wildlife Refuge
Saturday 6/2 at 7:00 PM

Three Rising Stars at Peconic Bay Yacht Club
Sunday 6/3 at 5:00 PM

Chris Morrongiello at Poquatuck Hall
Saturday 6/9 at 5:00 PM

Opera Night Concert at Laurel Lake Vineyard
with Masha Carrera, Tomoko Fujita and Paolo Bartolani
Saturday 6/16 at 7:00 PM



Sat April 28th 2018
5:00pm

Festival Opening Concert at Castello di Borghese Vineyard
Piano Recital by Paolo Bartolani

The opening of the third edition of Rites of Spring Music Fest is at Castello di Borghese Vineyard with a piano recital by Paolo Bartolani. The music program features classical and contemporary works by Bach, Schubert, Villa-Lobos, Bryars and Debussy exploring the combination between old and new music as a continuous flux of new sounds and ancient resonances.

Johann Sebastian Bach
Three Preludes (published on 1843)

Heitor Villa-Lobos
Bachiana Brasileira no 4 – Prelude (1930)

Franz Schubert
Impromptu op. 90 n. 1 D 899 (1827)

Philip Glass
Etude n. 2 (1994)

Franz Schubert
Drei Klavierstücke, D 946 (1828)
No. 1 in E-flat minor

Location:
Castello Di Borghese Vineyard
17150 Middle Rd, Cutochogue, NY 11935

Intermission

Georg Friedrich Händel / William Kempff
Minuet g minor (1733)

Domenico Cimarosa
Sonata in g minor (1789)

Gavin Bryars
Ramble on Cortona (2010)

Claude Debussy
Estampes (1903)

Paolo Bartolani, pianist

Reserve your place at:
Ritesmusic.org
Tickets: \$25



Sat May 5th 2018

7:00pm

Emanio String Quartet at Jamesport Meeting House

Music conversation: Perry Goldstein meets the musicians

(Chairman of the Music Department at Stony Brook University and composer)

7:30pm

Concert

During the academic year of 2017, the Emanio String Quartet participated in the intensive music program held by the Emerson String Quartet at Stony Brook University. The musicians, all young professionals in their twenties, will present a program of classical works by L.v. Beethoven and Béla Bartok and F. Mendelssohn.

The Jamesport Meeting House in Riverhead was built in 1731, and has been a church for Puritans, Presbyterians, Congregationalists, Baptists, and Unitarians. In 1806, Lyman Beecher preached a sermon here, calling for the abolition of dueling, just after the death, by dueling, of Alexander Hamilton. The two-story gable-fronted building is listed on the National Register of Historic Places. It is an austere beautiful place to hear music.

Ludwig van Beethoven: String Quartet Op.18 No.1

Intermission

Béla Bartok: String Quartet No. 3 (1927)

Felix Mendelssohn: String Quartet No. 2 in a minor,
Op. 13 (1827)

Emanio String Quartet

Location:

Jamesport Meeting House

1590 Main Rd, Jamesport, NY 11947

Reserve your place at:

Ritesmusic.org

Tickets: \$25



Sat May 12th 2018

**Music under the Stars at Custer Observatory
Ian Rosenbaum and Eduardo Leandro, percussionists
Concert**

7:00pm

The musical program presents contemporary works that reflect the richness of percussion instruments. The New York Times praised Ian David Rosenbaum for his “excellent” and “precisely attuned” performances with the Chamber Music Society of Lincoln Center. When Mr. Rosenbaum joined the Chamber Music Society, he was only the second percussionist chosen by the group in its fifty year-old history.

The music program at Custer Observatory, in Southold, is presented with Eduardo Leandro, a percussionist who is the conductor of the Stony Brook Symphony Orchestra and the artistic director of the Contemporary Chamber Players at Stony Brook University. Both artists are committed to contemporary music, as well as traditional classical music.

Custer Observatory was established in 1927, and is the oldest astronomical observatory on Long Island.

Tom Johnson - Counting Duets
Mark Applebaum - Aphasia
George Aperghis - Toucher

James Wood - Secret Dialogues
Tawnie Olson - Meadowlark
Alejandro Viñaño - Arabesco Infinito

Location:

**Custer Institute
Bayview Ave, Southold, NY 11971**

Reserve your place at:

**Ritesmusic.org
Tickets: \$25**



Sat May 19th 2018 Nicholas King, piano recital at Castello di Borghese Vineyard
5:00pm Concert

A Los Angeles native, King has performed in major concert halls throughout the United States, Canada, Ireland, Spain, Hungary, Austria, France, and Poland. He is the recipient of numerous awards and prizes including the 2008 Jack Kent Cooke Award. He was the first freshman to have ever won The Royal Conservatory of Music Glenn Gould School (RCM) Concerto Competition in Toronto. He is the founder and director of Art of Giving Back (AGB) – a nonprofit organization dedicated to supporting young classical musicians.

The music program presents the monumental B flat Sonata by Liszt and other works by Bach, Rachmaninoff, and Debussy.

Johann Sebastian Bach
Toccatina in e minor, BWV 914 (1710)

Franz Liszt
Sonata in b minor, S. 178 (1854)

Intermission

Claude Debussy
Suite bergamasque (1890)

Sergei Rachmaninoff
Preludes (1910)

Location:
Castello Di Borghese Vineyard
17150 Middle Rd, Cutochogue, NY 11935

Reserve your place at:
Ritesmusic.org
Tickets: \$25



Sat June 2nd 2018

**Cliff Baldwin and the Aquebogue Contemporary Music Ensemble
with the Riverhead High School Chamber Choir at Quogue Wildlife Refuge
Music conversation with members of ACME and Paolo Bartolani
Concert**

7:00pm

7:30pm

Listening to Wood(s)

ACME will perform 10,000 Canada Geese with excerpts from a Quogue song cycle for large game birds and aquatic backdrop. The East End's own Aquebogue Contemporary Music Ensemble led by Cliff Baldwin presents pieces devoted to Quogue Wildlife in an electroacoustic mix of auditory stimulation and a celebration of nature's hidden sounds.

The Quogue Wildlife Refuge is a 300 acre nature preserve that was founded in 1934 and is home to diverse wildlife. It hosts seven miles of trails, and is home to wild injured birds and mammals that require human care to survive. A Wild Food reception will follow presented by Patty Gentry of Early Girl Farm with wine by Laurel Lake Vineyard.

Black Locust A Study In One Trunk

Riverhead

Cliff Baldwin, reeds, electronics, locust tree, keyboards
John Jinks, upright bass violin, double neck guitar
Rob Shepperson, percussion

Location:

Quogue Wildlife Refuge

3 Old Country Rd Quogue, NY 11959

You Are Here With Me

For ensemble, electronics and large chorus

10,000 Canada Geese For wind and percussion
ensemble, wild fowl, electronics and large chorus

Ella Baldwin, baritone saxophone, vocals
The Riverhead High School Chamber Choir
under the direction of Dena Tishim

Reserve your place at:

Ritesmusic.org

Tickets: \$25



Sun June 3rd 2018

4:30pm

5:00pm

Three Rising Stars Piano Recital

Music conversation: three pianists in conversation with Paolo Bartolani

Concert in collaboration with PianoFest in the Hamptons

Three pianists in collaboration with PianoFest in the Hamptons will play at the Rising Stars Piano Recital at Peconic Bay Yacht Club. They are performing as soloists, four hands, and six hands.

The Peconic Bay Yacht Club comprises the three-story main building, and the two-story dock master's house. The club overlooks the bay and a marina. It is in the heart of New York's Long Island wine country.

Franz Schubert: Sonata in A Minor, D. 845

John Corigliano: Winging It

Frederick Chopin: Etude No. 1 in A-flat Major, Op. 25

Frederick Chopin: Etude No. 10 in A-flat Major, Op. 10

Matthews Griswold: Ballade à la Française

Pianist: Matthew Griswold

W.A. Mozart: Rondo No. 1 in D Major, K. 485

Enrique Granados: El Amor y la Muerte from the opera "Goyescas" (1909-1911)

Pianist: Nara Avetisyan

Frederick Chopin: Barcarolle in F-sharp Major, Op. 60

Frederick Chopin: Etude No. 7 in C-sharp Minor, Op. 25

Frederick Chopin: Ballade No. 4 in F Minor, Op. 53

Pianist: Philip Kwoka

Location:

Peconic Bay Yacht Club

64300 Main Rd, Southold, NY 11971

Reserve your place at:

Ritesmusic.org

Tickets: \$25



Sat June 9th 2018

**Renaissance Strings of Pure Delight at Poquatuck Hall
Chris Morrongiello, lutenist**

5:00pm

**Music conversation: Introduction to Renaissance Music
Concert**

5:30pm

Lutenist Christopher Morrongiello is presenting a rich, highly textured program, including 16th Century French court dances of Pierre Attaignant (c. 1494 – late 1551) such as Fortune, Gaillard and Saltarello, 16th popular Gaillard melodies from Scotland, and 15th Century tavern tunes of Elizabethan England. The program includes pieces by the Italian composer Francesco Canova da Milano (1497–1543) such as Ricercare and Fantasie.

In 1872, a Literary Society was formed in Orient to provide entertainment for the public, and to erect a Town Hall. Poquatuck Hall was built by James H. Young and completed in 1874. Today, Oysterponds Community Activities, Inc. (OCA) is the custodian of Poquatuck Hall and many of the Orient Village memorials and monuments.

Pieces published by Pierre Attaignant, Paris, 1529

Intermission

Anonymous Scottish pieces from Jacobean manuscripts and prints, c. 1620

Elizabethan Ballads for Lute

Dances from the court of Queen Elizabeth I, c. 1590

Pieces by Francesco Canova da Milano (published in 1547)

Pieces published by Joan Ambrosio Dalza, Venice, 1508

Pieces by John Dowland

Location:

Poquatuck Hall

1160 Skippers Lane, Orient, NY 11957

Reserve your place at:

Ritesmusic.org

Tickets: \$25



Sat June 16th 2018

**Opera Night Concert at Laurel Lake Vineyards
by Masha Carrera, soprano, Tomoko Fujita, cello, and Paolo Bartolani, piano
Concert**

7:00pm

The soprano Masha Carrera will sing music by Handel, Massenet, Granados, Bellini and Rossini. Masha will be accompanied by the cellist Tomoko Fujita and the pianist Paolo Bartolani. The concert will take place on the terrace at Laurel Lake Vineyards.

Laurel Lake Vineyards is nestled in the heart of the Long Island wine country in Laurel on the North Fork of Long Island, NY. It was started in the late 1990's by a partnership of Chilean and American winemakers, making it one of the oldest Vineyards in Long Island. It is housed within a colonial-style building.

Georg Friedrich Händel: Lascia ch'io Pianga

Jean-Paul-Égide Martini: Plaisir d'amour (1785)

Enrique Granados / Gaspar Cassado: Intermezzo from the opera "Goyescas" (1913)

Jules Massenet: Elégie (1872) for voice, cello and piano

Vincenzo Bellini: Eccomi in lieta vеста...Oh! quante volte from the opera "I Capuleti e i Montecchi" (1830) for soprano and piano

George Rochberg: Ricordanza, a soliloquy (1972) for cello and piano

Stanislao Gastaldon: Musica Proibita op. 5 (1881) for soprano and piano

Francis Poulenc: Les Chemins de l'Amour (1940) for soprano and piano

Antonín Dvořák: Songs my mother taught to me from the Gypsy Songs, Op.55 (1880) for soprano and piano

Camille Saint-Saëns: The Swan from the The Carnival of the Animals (1886) for cello and piano

Gabriel Fauré: Après un rêve (after a dream) (1877) for cello and piano

Gioachino Rossini: Bel Raggio Lusinghier from the opera "La Semiramide" (1823) for soprano and piano

Location:

Laurel Lake Vineyard

3165 Main Rd, Laurel, NY 11948

Reserve your place at:

Ritesmusic.org

Tickets: \$25



2018 Rites of Spring Music Festival Music Ambassador Free Concerts

Rites of Spring Music Fest will offer two free music concerts at San Simeon by the Sound Center in Greenport Village and at Peconic Bay Medical Center in Riverhead. The concerts are open to the community. We want to thank the community on the North Fork that supports the Festival and helps us expand our mission.

Peconic Bay Medical Center in Riverhead

Saturday May 19th, 2018

1:00pm

Nicholas King, piano

San Simeon by the Sound Center in Greenport Village

Sunday June 17th, 2018

11:00pm

Masha Carrera, soprano, Paolo Bartolani, piano

Paolo Bartolani, pianist, Artistic Director of Rites of Spring Music Festival

Paolo Bartolani is a pianist, musicologist and music manager, working in both classical and contemporary music. He graduated in 1989 from the Santa Cecilia Music Conservatory in Rome (Italy). He studied with Eduardo Hubert, and after graduation, with Charles Rosen, György Sándor and Andor Foldes. He also studied French piano repertoire with Germaine Mounier at the Ecole Normale de Musique in Paris. In 1994, he received his Master in Musicology of the 20th century degree under the direction of Hugues Dufourt at the École des hautes études en sciences sociales in collaboration with IRCAM / Centre Georges Pompidou in Paris. Paolo performs as a soloist and also as a member of chamber ensembles in Europe and United States. He writes articles for the musicology journals *Sonus-Materials for Contemporary Music* and *Music/Reality*. In 2006, he created a Masters Degree Program in Cultural Enterprise Administration at the University of Perugia, where he also teaches. At the Venice Biennale, from 2008 to 2012, Paolo was the General Coordinator of ENPARTS - European Network of Performing Arts, which promotes the creation of new works in dance, music and theater by young artists. From 2009 to 2014 he was the Director of the Résonnance Italy, a nonprofit organization based in Switzerland, where he was responsible for its artistic and humanitarian program, "bringing music to places where it is not heard." The members of the organization - singers, instrumentalists, conductors - have performed more than two hundred concerts in hospitals, nursing homes and prisons in order to promote musical sensibilities and share the joy of music. He is the current General Coordinator of Music Up Close Network at Santa Cecilia National Academy in Rome. The Network includes seven European orchestras who promote new orchestral works and support a new generation of musicians to connect with young audiences.

He founded the Rites of Spring Music Fest on 2016 to promote classical and contemporary music on the North Fork of Long Island, and to combine music, history and the natural environment. After two editions, the Festival currently is a non-profit organization 501c3 and he is the Artistic Director and Responsible for developing the Festival's program.

Emanio String Quartet

Yezu Elizabeth Woo, violinist

Violinist Yezu Elizabeth Woo made her debut at Carnegie Hall in 2004, where she became the youngest performer to play all 24 of Niccolò Paganini's Caprices for solo violin. Since then, she has performed at the United Nations, Lincoln Center and Merkin Hall in New York, Smetana Hall in Prague, and Musikverein in Vienna. Yezu is a recipient of the "Best Outstanding International Musician of the Year" award by the Arts Critics Association, as well as "Artist of the Year" by the Gangwon Talent Support Foundation of Korea. Yezu co-founded and served as the Artistic Director of Shattered Glass, a conductorless string ensemble based in New York City, from 2012 to 2016, and she is currently the Artistic Director of New York for the Chuncheon Music Festival in her hometown of Chuncheon, South Korea. Yezu was recently appointed Honorary Ambassador to the city.

Brian Bak, violinist

Korean-American violinist Brian Bak is a musician and a teacher. Brian has been a soloist with the Tampa Bay Symphony, the Central Florida Philharmonic, the Sewanee Festival Orchestra, and the Chicago Chamber Orchestra. In 2016, he won the Stony Brook University Concerto Competition and performed the Elgar Violin Concerto with the Stony Brook Symphony Orchestra. He also plays cello, and performed as a soloist on cello with the Florida Young Artists Orchestra and the Chicago Chamber Orchestra. He is a two-time winner of the Ackerman Chamber Music Competition. As a member of Trio de Novo and the Emanio String Quartet, he has held chamber music residencies at the Banff Centre, the Great Lakes Chamber Music Festival, and the New Music for Strings Festival in Aarhus, Denmark. He participated in the Juilliard Orchestra's China Tour in 2008, and in 2011, he was appointed by Lorin Maazel to be the principal violinist of the Castleton Festival Orchestra for a series of highly acclaimed concerts. He is active in musical outreach, and has been a member of Lincoln Center's Community Outreach Program and was a recipient of the Gluck Community Fellowship. He is currently pursuing a Doctor of Musical Arts degree at Stony Brook University on full

scholarship. He received his Bachelor and Master of Music degrees at The Juilliard School, where he was a recipient of the C.V. Starr scholarship, the Juilliard Merit Scholarship, and the Samsung scholarship. In 2013, he received the prestigious Artist Diploma from Yale University. Mr. Bak's principal mentors and teachers are Hyo Kang, David Chan, and Philip Setzer. He has studied chamber music with members of the Tokyo String Quartet and the Emerson String Quartet. He is a faculty member at the New York Music School.

Andrew Minguez, viola

Andrew Minguez, born and raised in Norfolk, Virginia, began playing piano at the age of 7, and the violin at 10, studying privately with the violinist Christina Morton of the Virginia Symphony. Andrew started playing the viola at the East Carolina University, where he studied privately under Ara Gregorian and Melissa Reardon. At East Carolina University's Four Seasons Chamber Music Festival, Andrew performed in master classes for teaching artists including Hsin-Yun Huang, Maria Lambrose and Robert Macdonald. Andrew earned a Bachelor's Degree in Viola/Violin Performance from East Carolina University. He has performed at the Innsbrook Chamber Music Festival, The Beethoven Institute at Mannes, and the Heifetz International Music Institute. In 2012 Andrew was awarded an Honorarium to perform as a guest artist in The Four Seasons Chamber Music Festival alongside Hagai Shaham and the East Carolina University Faculty. Andrew won the Ackerman Chamber Music Competition at Stony Brook University, where he is pursuing a Doctor of Musical Arts degree in viola.

So Sugiyama, cellist

So Sugiyama began playing the cello at the age of three, and by the age of twelve he was enrolled at the Colburn School of Performing Arts in Los Angeles. In 2012, at the age of 24 he graduated from Columbia University as a John Jay National Scholar with a bachelor's degree in philosophy, while studying the cello with George Neikrug in Concord, MA. He has attended the Banff Centre as a Finch Fellow, the Aspen Music Festival as an Orchestral Mentor Fellow, and the Britten-Pears Young Artist Program as an Orchestral Fellow. So earned a Master's of Music degree at Stony Brook University and now is pursuing a doctorate, on full scholarship. He studies chamber music with the Emerson String Quartet and has served as their teaching assistant for the past two years. He plays on a contemporary cello made by Joseph Grubaugh and Sigrun Seifert, with a German bow by H.R. Pfretzschner, both on loan from the Virtu Foundation.

Ian David Rosenbaum, percussionist

He made his Kennedy Center debut in 2009 and later that year won a special prize at the Salzburg International Marimba Competition. Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center in 2012. In the past two years, he performed in the world premiere of Quixote, equal parts storefront theatre and expressionistic opera, with music by Amy Beth Kirsten and direction by Mark DeChiazza. He also played in the world Premieres of chamber music works by Andy Akiho, Christopher Cerrone, Thomas Kotcheff, and Polina Nazaykinskaya, among others. In 2017, Mr. Rosenbaum released his first full-length solo album, "Memory Palace" on VIA Records. It features five commissions from composers including Timo Andres, David Crowell and Christopher Cerrone, and collaborations with Brooklyn Rider and Gina Izzo. Ian is a member of Sandbox Percussion, the Pittsburgh New Music Ensemble and Novus NY. He has recorded for the Bridge, Innova and Naxos labels and is on the faculty of the Dwight School in Manhattan. Ian endorses Pearl/Adams instruments, Vic Firth mallets, and Remo drumheads.

Eduardo Leandro, percussionist

Eduardo Leandro teaches percussion at State University of New York at Stony Brook where he is also the artistic director of the Contemporary Chamber Players at Stony Brook University. He has taught at the Haute École de Musique de Genève, and directed the percussion program at the University of Massachusetts at Amherst in 1999 and 2007. He has conducted Schönberg's Pierrot Lunaire, Ligeti's Piano and Chamber Concertos, and Messiaen's Exotic Birds. As a

percussionist, Eduardo Leandro has performed with the Steve Reich Ensemble, the Orpheus Chamber Orchestra and the Bang-on-a-Can All Stars. He was a member of the Percussion Duo Contexto, an ensemble in residence for ten years at the Centre International de Percussion in Geneva. He has played with the Ensemble Champ d'Action in the city of Belgium, the Concertgebouw Orchestra in Amsterdam under the direction of Pierre Boulez, Heinz Holliger, and David Robertson. He has performed in music festivals throughout the world such as the Ferienkurse für Neue Musik in Darmstadt, Salzburger Festspiele, and Ars Musica in Brussels. Eduardo Leandro was born in Belo Horizonte, Brazil. He attended the Sao Paulo State University, the Rotterdam Conservatory in the Netherlands, and Yale University. His teachers include HIS John Boudler, Jan Pustjens, and Robert van Sice. He has had the kind support of Vic Firth Mallets and Pearl Instruments for the last several years

Nicholas King, pianist

American pianist Nicholas King, hailed by LA Weekly as “making his mark in the classical music world” is becoming recognized as an accomplished solo and chamber music performer. A Los Angeles native, King has performed in major concert halls throughout the Europe and the United States, including Carnegie Hall. His recent concerto performance on 2016 at Walt Disney Concert Hall received a standing ovation. After Nicholas won the Jury's Choice Award at the American Paderewski Competition, he was invited to perform the Rachmaninoff Piano Concerto No. 2 with the Torun Symphony Orchestra at the Grand Hall of the Arthus House in Torun, Poland. He has also performed on National Public Radio affiliates and other broadcasting station in California, Alaska, and Ohio. His performance on 2008 of Beethoven's “Waldstein” sonata was broadcast on the National Public Radio to more than 26 million listeners. He is studying for a Master of Music degree at Juilliard, under Julian Martin. He has studied with Angela Cheng and Alvin Chow at the Oberlin Conservatory of Music where he graduated with an Artist Diploma. He holds a Performance Diploma from The Royal Conservatory of Music–Glenn Gould School, and also studied at Loyola Marymount University. He counts Marc Durand and Dr. Wojciech Kocyan as mentors.

Matthew Griswold, pianist

Pianist and composer Matthew Griswold says the piano chose him, not the other way around. He was self-taught from the age of 11 through high school. At the age of 11, he won first prize at the Arthur Fraser International Piano Competition, Southeastern Piano Festival. He then went on to study with Robert Shannon at Oberlin Conservatory, where he won the coveted Arthur Dann Piano Competition. At Oberlin, he studied philosophy and physics. Matthew has performed in the United States, Italy, Spain, China and the Czech Republic. He has performed in master classes led by Emanuel Ax, Angela Hewitt, and Olga Kern. In 2017, he performed as a soloist at Carnegie Hall, Bohemian National Hall, and SubCulture. He has also played at PianoFest in the Hamptons.

Matthew is on the piano faculty at the Bronx Conservatory of Music, while completing his Master of Music degree at Mannes College of Music, studying with Jeremy Denk and Pavlina Dokovska.

Nara Avetisyan, pianist

Pianist Nara Avetisyan is currently pursuing a Master's double-degree at the Cleveland Institute of Music (CIM) in both solo and collaborative piano performance, studying with Sergei Babayan and Anita Pontremoli, respectively. In 2014, she received first prize in the Grant piano competition in Sioux Falls. She has received prizes in numerous competitions, including the Balys Dvarionas International Piano Competition in Vilnius, Lithuania, Konzertheum and the Chopin Rome 2008 International Piano Competition in Rome, Italy. Nara won the 2016 Cleveland Institute of Music - CIM Spring Concerto Competition, which led to her performing with the CIM orchestra in Severance Hall, Cleveland, Ohio. In April 2017, she received her Bachelor of Music degree in piano performance from CIM in 2014 as a student of Sergei Babayan. During her time at CIM, Nara participated in the Advanced Piano Trio Program under the tutelage

of Sharon Robinson, with whom she has also concertized. Nara has performed with the Yerevan Philharmonic Orchestra, National Chamber Orchestra of Armenia, and the Cleveland Philharmonic Orchestra. She has given recitals in Vienna, Munich, Geneva, London, Monaco, Sochi, and Boston. In 2016, she took part in Cleveland's Art Song Festival, as well as Pianofest in the Hamptons. This fall, she will collaborate with Eli Matthews, first assistant principal of the Cleveland Orchestra, in a series of concerts.

Philip Kwoka, pianist

Philip was born in New York City to Polish immigrants and began his piano studies with Svetlana Gorokhovich. After moving to Boca Raton, Florida, in 2000, he studied with Roberta Rust and Phillip Evans at the Lynn University Preparatory of Music in Boca Raton. Philip made his orchestral debut at the age of 13 and has performed throughout Europe and the Americas. He completed his undergraduate studies at Cleveland Institute of Music in 2013, where he received the Sadie Zellen Piano Prize for outstanding musical development under the tutelage of Paul Schenly and Daniel Shapiro. Philip completed his graduate study at the Mannes School of Music as a student of Pavlina Dokovska. He is the Executive Director of the Bronx Conservatory of Music, where he also serves on the piano faculty.

Cliff Baldwin, composer

Cliff Baldwin is a sculptor, composer and filmmaker. He lives and works in Aquebogue, New York. He has exhibited in Tokyo, Cologne, Berlin, Mexico City, Los Angeles, and New York. His work is in numerous collections including MoMA, The Walker Art Center, The Museum of The Art Institute of Chicago, The National Gallery of Canada, and The Museum of Rhode Island School of Design. He has done public sculpture in New York, Mexico City, Stockholm and Warsaw since 1989. He has collaborated on video operas at the Kitchen, the Galapagos and the Knitting Factory with composer Mikel Rouse. His audio work has been included on the NPR Radio show From Ark to Microchip and he was a founder of the BCR big band in Kansas City, Missouri.

Cliff has recently performed his live film *The Language of Light* at the Parrish Art Museum in 2015. He is the founder of the Aquebogue Contemporary Music Ensemble, aka ACME. They performed *The Kepler Music* in 2016 and *Quogue Suite* in 2017 at RoSMF. His most recent music release, *Chiang My Days* is available on Bandcamp, Spotify and iTunes.

John Jinks, instrumentalist

Multi-instrumentalist musician and Motion Artist/Filmmaker has been performing on the east end of Long Island for almost 2 decades. He has been involved in many musical projects in all genres playing acoustic and electric instruments. His Motion Graphics and music composition works have been commissioned by clients as diverse as Merck to Fuse TV. His documentary film on noted Dutch artist Hans Van de Bovenkamp appeared in the Hamptons Take 2 Documentary film festival. He currently lives and works in East Hampton.

Rob Shepperson, percussionist

Rob Shepperson is a percussionist who has performed and recorded with a multitude of bands and musicians, including Arthur Russell, Mikel Rouse and Cliff Baldwin. He also is a visual artist and illustrator, working for national magazines and newspapers, as well as, for the more astute readers, children's books. He lives and works in Croton on Hudson, NY.

Ella Baldwin, saxophonist

Saxophonist and vocalist Ella Baldwin is a student at Bard College in theater, and writing. She performs with the Bard Community Jazz Orchestra under the direction of Thurman Barker and currently studies with Pamela Pentony and Gideon Lester.

The Riverhead High School Chamber Choir

The Riverhead High School Chamber Choir is a select group of 35 students who sing throughout the community. Dena Tishim has directed the Chamber Choir for over 10 years with much success both locally and nationally. The Chamber Choir has been privileged to sing with the Long Island University Chamber Choir and won the Worldstrides Onstage Heritage Festival's highest honor during its competition in Boston in 2016. Again in 2017 they took home awards at the Worldstrides competition in Washington, DC. They most recently performed in Walt Disney world for Disney Performing Arts Onstage.

Christopher Morrongiello, lutenist

Lutenist Christopher Morrongiello, a British Marshall Scholar, is a graduate of the Mannes College of Music, the Royal College of Music, and the University of Oxford, where he earned a doctorate in historical musicology. As a recitalist, Christopher has performed throughout Europe and the United States. In 1993, he was a prizewinner in the BBC Radio Two Young Musicians of the Year Competition, and in 1996 HE WON a Marco Fodella Foundation Scholarship for studies and research in Milan, Italy. In 2006, the Lute Society of America conferred upon him its first Patrick O'Brien LSA Seminar Lectureship. He is an innovative music director, who creates large-scale dramatic works. He composed and directed a musical portrait of the Elizabethan muse and songstress, Penelope Devereux, for soprano Emily Van Evera (My Lady Rich, Avie Records 0045). Christopher is a professor in music history at Hofstra University, and teaches lute and related historical plucked instruments in his private studio in Hempstead, New York. He is a member of the Venere Lute Quartet, performs regularly with soprano Marcia Young, and directs the New York-based Bachelor Consort.

Masha Carrera, soprano

Masha Carrera studied singing and piano at the Conservatorio di Santa Cecilia in Rome. She studied the Mozartian repertory with Rudolf Knoll at the Mozarteum in Salzburg. At the Accademia Nazionale di Santa Cecilia in Rome, she learned the Donizettian repertory with Paolo Montarsolo, and the Italian lyrical repertory with Renata Scotto. She won the International Competition XXV Toti Dal Monte, and sang La Sonnambula by V. Bellini at theaters in Treviso and Rovigo, Italy. Masha has sung "Carmina Burana" by Carl Orff at the Klassik Komm Festival in Cologne, and performed as Lauretta in "Gianni Schicchi" by Giacomo Puccini at the Holland Park Festival Production in Amsterdam. She also sang the roles of Norina in "Don Pasquale" by Donizetti, and Adina in "Rigoletto" by Giuseppe Verdi in Palermo and Rome. Both performances were directed by Piero Bellugi. She has also sung Violetta in "La Traviata" by Giuseppe Verdi, under the direction of Richard Bonyng in Athens.

Tomoko Fujita, cellist

Hailed as "first-rate" by The Boston Globe, Tomoko is a soloist, chamber musician, and educator. She has performed on the Dame Myra Hess Series in Chicago, and at the Nicholas Roerich Museum in New York City with pianist Luba Poliak. She was a founding member of the Bryant Park Quartet, and appears on the on the Quartet 's self-titled album in 2014. She has also played with Itzhak Perlman, members of the Cleveland, Emerson, and Juilliard String Quartets, dancer Wendy Whelan, and the Lar Lubovitch Dance Company. Currently, Tomoko is a member of the New York Chamber Music Co-Op, a creative performance collaborative in New York City.

Tomoko graduated summa cum laude from Rice University with a double degree: a Bachelor of Music in cello performance and a Bachelors of Arts in psychology. After taking a Master of Music Degree at The Juilliard School, she received a Doctorate of Musical Arts from Stony Brook University. In addition to being the Director of the Stony Brook University Young Artist Program, she is Adjunct Assistant Professor of Cello at Hofstra University, and coaches at the New York Youth Symphony Chamber Music Program. In the summers, Tomoko is in residence at the Kinhaven Music School in Weston, VT.

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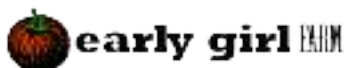
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The organization accepts new artistic proposals for the 2019 Rites of Spring Music Festival. All artistic proposals should combine music with nature and/or historic sites, please email proposals@ritesmusic.org.

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