

# rites of spring music fest

Classical Concerts In Extraordinary Places on the East End of Long Island

**April 30th - June 10th, 2017**

**Second Edition**





## 2017 Rites of Spring Music Fest

*Rites of Spring Music Fest is the second edition of the classical and contemporary concert series held each April, May and June on the East End of Long Island.*

*After a successful and enthusiastic first edition, Rites of Spring Music Fest has more events programmed and a more partners for the new edition in 2017.*

*The festival showcases the best young professional musicians - as well as international guests - in innovative and exciting music programs.*

*With complimentary wine & food tastings and breathtaking natural landscapes, this unique combination of music, environment, and historic sites allows artists and audiences alike to experience classical and contemporary music in intimate settings.*

*This year we welcome distinguished guests such as musicians from the Stony Brook University Music Department and begin a partnership with PianoFest in the Hamptons who are sending three of their best-loved pianists.*

*Rites of Spring Music Fest is all about sharing: music is for everyone. It is youthful and energetic, engaging top young musicians who reach out with their message of music - that classical and contemporary music is fun, beautiful and, above all, inspiring.*

*The Festival offers the community and the numerous visitors who arrive on the East End of Long Island, a new perspective on the interplay between music, art, history, architecture and landscape.*

*Enjoy the music*

*Paolo Bartolani, Artistic and Executive Director*

**Festival Opening Concert  
Solo Piano Concert at Borghese Vineyard  
by Paolo Bartolani**

**Sunday April 30th 2017 at 5:00pm**

**Memory Palace Concert  
at Jamesport Meeting House  
by Ian Rosenbaum**

**Friday May 12th 2017 at 7:00pm**

**Piano Recital at Borghese Vineyard  
by Niccolò Ronchi**

**Saturday May 13th 2017 at 5:00pm**

**Rising Stars Piano Recital  
& Cocktail Sampling  
at Peconic Bay Yacht Club**

**Sunday May 21st 2017 from 5:00 - 7:00pm**

**Classical Music & Historic House Tour  
by the Arcanum String Quartet**

**Sunday May 28th 2017 1:00pm - 5:00pm**

**Thought Experiments Under the Stars  
at Custer Observatory  
by Brian Smith & the Hidden City Orchestra**

**Saturday June 3rd 2017 7:00pm**

**Quogue Nocturne  
at Quogue Wildlife Refuge  
by Cliff Baldwin & ACME**

**Sunday June 4th 2017 at 5:00pm**

**Opera Night Concert  
at Laurel Lake Vineyards  
by Masha Carrera and Paolo Bartolani**

**Saturday June 10th 2017 at 7:00 pm**



# **Festival Opening Concert Solo Piano Concert at Castello di Borghese Vineyard by Paolo Bartolani**

**Sunday April 30th 2017 at 5:00pm**

The opening of the second edition of Rites of Spring Music Fest will be held at Borghese Vineyard with a piano recital by Paolo Bartolani. The music program features classical and contemporary works by Bach, Beethoven, Adams and Debussy exploring the combination of history, our natural environment and music.

J. S. Bach:

L.v. Beethoven:

J. Adams:

C. Debussy:

PARTITA N.1 IN B FLAT MAJOR

SONATA OP 27 NO. 2 - MOONLIGHT

CHINA GATES

excerpts from ESTAMPES

Paolo Bartolani, pianist

Grand Piano by Steinway and Sons.

An after-Concert Reception will be held for the audience in collaboration with North Fork Chocolate Company and Borghese Vineyard

**Location:**

Castello di Borghese Vineyard  
17150 Middle Rd, Cutchogue, NY 11935

**Reserve your place at:**

RitesMusic.org  
Tickets \$35



# Memory Palace Concert at Jamesport Meeting House by Ian Rosenbaum

**Friday May 12th 2017 at 7:00pm**

Pre-Concert Conversation at 6:30 with Chris Cerrone and Ian Rosenbaum

Memory Palace Concert explores the intersection of music and memory with the music of the "rising star" composer Chris Cerrone for solo percussion and electronic sounds. The result is a beautiful and evocative music work in 5 movements for homemade percussion instruments and electronic sounds.

Scott Wollschleger  
David Crowell  
Mark Applebaum  
Tom Johnson  
Christopher Cerrone

I IS NOT ME  
CELESTIAL SPHERE  
APHASIA  
---COUNTING DUETS  
MEMORY PALACE

Ian Rosenbaum: percussion and electronics  
Christopher Cerrone: electronics

An after-Concert Reception will be held for the audience in collaboration with Laurel Lake Vineyards

**Location:**  
Jamesport Meeting House  
1590 Main Road, Jamesport, NY 11947

**Reserve your place at:**  
RitesMusic.org  
Tickets \$ 35



# Piano Recital at Borghese Vineyard by Niccolò Ronchi

**Saturday May 13th 2017 at 5:00pm**

Appreciated by critics and the general public for the incredible artistic talent and for the highly expressive and communicative power of his interpretations, the pianist Niccolò Ronchi boasts many international awards. He will present a virtuoso classic piano program with Paganini Variations by Brahms and Totentanz by Liszt

J. Brahms: VARIATIONS ON A THEME BY PAGANINI, Op. 35

F. Liszt: TOTENTANZ (Dance of the Dead): Paraphrase on Dies irae

Niccolò Ronchi, pianist

Grand Piano by Steinway & Sons

An after-Concert Reception will be held for the audience in collaboration with Borghese Vineyards

**Location:**

Castello di Borghese Vineyard  
17150 Middle Rd, Cutchogue, NY 11935

**Reserve your place at:**

RitesMusic.org  
Free Admission, Suggested Donation



# **Rising Stars Piano Recital & Cocktail Sampling at Peconic Bay Yacht Club**

**Sunday May 21st 2017 from 5:00 - 7:00pm**

Open Bar, Cocktail Sampling and Chocolate All Included at 5:00pm

Piano Concert Recital at 5:30pm

Three wonderful pianists in collaboration with PianoFest in the Hamptons will be the protagonists of the event Rising Stars Piano Recital & Cocktail Sampling at Peconic Bay Yacht Club.

The three pianists will play a virtuoso music program, a special combination of cocktail sampling and listening to exceptional classical piano music.

Music by Chopin, Brahms, Liszt, Debussy, Rachmaninoff

Grand Piano by Steinway and Sons.

From 6:30pm to 7:00pm – an After Concert Reception will be held with Cocktail Tasting and Chocolate All Included

**Location:**

Peconic Bay Yacht Club  
64300 Main Rd, Southold, NY 11971

**Reserve your place at:**

RitesMusic.org  
Tickets \$ 120



# Classical Music & Historic House Tour by the Arcanum String Quartet

**Sunday May 28th 2017 1:00pm - 5:00pm**

Four music performances in four historical houses in collaboration with Oysterponds, Stirling and Southold Historical Societies

*Beautiful historical houses in Southold, Greenport and Orient will be open from 1:00pm to 5:00pm for visiting and for listening to live music performances held within four historic houses. For one day the doors of East End of Long Island's most beautiful historic houses will be open while offering an extraordinary opportunity to experience live classical music in collaboration with the Arcanum String Quartet and two dancers for choreographic actions*

- 12:00 pm Check in at the Ann Currie Bell House Pre-registration is required.
- 1:00 pm A History of the Ann Currie Bell House followed by a music performance
- 2:00 pm A History of the Greek Orthodox Church in Greenport followed by a music performance
- 3:00 pm A History of Webb House in Orient followed by a music performance
- 3:45 pm Wine, Cheese and Chocolate Reception at Poquatuck Hall in Orient with Laurel Lake Vineyard and North Fork Chocolate Company
- 4:00 pm Music Concert at Poquatuck Hall in Orient by the Arcanum String Quartet

**Location:**

Southold Historical Society  
54325 NY-25, Southold, NY 11971

**Reserve your place at:**

RitesMusic.org  
Tickets \$70





# **Thought Experiments Under the Stars at Custer Observatory by Brian Smith & the Hidden City Orchestra**

**Saturday June 3rd 2017 7:00pm**

Music Notation / Astronomical Notation Exhibition from 5:00pm to 7:00pm  
Followed by Nocturnal Observatory Star Gazing

Pre-Concert Conversation – Music & Astronomy at 6:30 with Justine Haupt, astroengineer  
and George Cork Maul, composer

The Hidden City Orchestra is an ever-shifting ensemble of musicians, painters and performance artists who perform real-time compositions, live music to silent film, music to spoken word and many other unusual and interesting projects. Anything is possible as The Hidden City Orchestra dwells in the realm of possibility.

An after-Concert Reception will be held for the audience in collaboration with North Fork Chocolate Company and Laurel Lake Vineyard

**Location:**  
Custer Observatory  
1115 Bayview Ave, Southold, NY 11971

**Reserve your place at:**  
[RitesMusic.org](http://RitesMusic.org)  
Tickets \$35



# Quogue Nocturne at Quogue Wildlife Refuge by Cliff Baldwin & ACME

**Sunday June 4th 2017 at 5:00pm**

**Pre - Concert Conversation 4:30pm** - A Presentation with Live Owls and a Conversation with East End Naturalists and the Composer

Wild Food and Complementary Wine Reception

Quogue Nocturne is a live concert by the Aquebogue Contemporary Music Ensemble featuring the sounds of the natural environment and live performers. Quogue Nocturne is an electroacoustic soundscape of water, birds, flora and fauna all sourced locally. The ensemble will mix field recordings made by the composer in Aquebogue, Chiang Mai, Thailand and Quogue along with live performers. Sounds from owls, frogs, crickets from the East End and Southeast Asia will mesh with sounds of our immediate environment.

An after-Concert Wild Food Reception will be held for the audience in collaboration with Early Girl Farm and Laurel Lake Vineyards

**Location:**  
Quogue Wildlife Refuge  
3 Old Country Rd, Quogue, NY 11959

**Reserve your place at:**  
RitesMusic.org  
Tickets \$35



# Opera Night Concert at Laurel Lake Vineyards by Masha Carrera & Paolo Bartolani

**Saturday June 10th 2017 at 7:00 pm**

After an extraordinarily successful music performance last spring, the soprano Masha Carrera is back by popular demand. Enjoy a special music evening with a mesmerizing performance of Mediterranean Lyrical Songs by de Falla, Bizet, Ravel and Neapolitan songs. The evening will be enriched with Mediterranean Table Food and Wine Session (assortments of delicious antipasti, hors d'oeuvres, traditional sweets and one glass of wine), in collaboration with Laurel Lake Vineyards and North Fork Chocolate Company.

|                     |                                 |
|---------------------|---------------------------------|
| M. de Falla:        | CANCIONES POPULARES ESPANOLAS   |
| G. Bizet:           | HABANERA - CARMEN               |
| E. Satie:           | JE TE VEUX                      |
| G. Rossini:         | excerpts from SOIRÉES MUSICALES |
| Echoes from Naples: | NEAPOLITAN SONGS                |

Masha Carrera, soprano  
Paolo Bartolani, piano

Grand Piano by Steinway and Sons.

**Location:**  
Laurel Lake Vineyards  
3165 Main Rd, Laurel, NY 11948

**Reserve your place at:**  
RitesMusic.org  
Tickets \$120

### **Arcanum String Quartet**

The Arcanum String Quartet started at Stony Brook University during fall 2014. The Quartet is composed of members from East Carolina University. The Arcanum String Quartet is coached by violinist/pedagogue Hagai Shaham and the Emerson String Quartet. The Arcanum String Quartet is pushing the boundaries of technology by using it to create a new way of experiencing chamber music. Through the use of LIVE streaming the quartet allows audience members to talk with the quartet directly and see how they rehearse. Together with the quartet, the audience can explore the chamber repertoire in depth.

### **Cliff Baldwin and ACME**

Cliff Baldwin is a sculptor, composer and filmmaker. He lives and works in Aquebogue, New York. He has exhibited in Tokyo, Cologne, Berlin, Mexico City, Los Angeles, and New York. His work is in numerous collections including MoMA, The Walker Art Center, The Museum of The Art Institute of Chicago, The National Gallery of Canada and The Museum of Rhode Island School of Design. He has done public sculpture in New York, Mexico City, Stockholm and Warsaw since 1989. He has collaborated on video operas at the Kitchen, Galapagos and Knitting Factory with composer Mikel Rouse and performed *The Language of Light* at the Parrish Art Museum in 2015. His most recent music, *Chiang My Days* is available on Bandcamp and iTunes. Cliff Baldwin is the founder of the Aquebogue Contemporary Music Ensemble – ACME.

### **Paolo Bartolani, pianist**

Paolo Bartolani is a pianist, musicologist and music manager in classical and contemporary music. He graduates in 1989 at the S. Cecilia Music Conservatory in Rome (Italy) with Eduardo Hubert. He perfects his studies with Charles Rosen, György Sándor and Andor Foldes. He studied French piano repertoire with Germaine Mounier at the Ecole Normale de Musique in Paris and in 1994 he obtains his Master in Musicology of the 20th century under the direction of Hugues Dufourt at the Ecole des Hautes Etudes en Sciences Sociales in collaboration with IRCAM / Centre G. Pompidou in Paris.

Paolo is a soloist and performs with chamber ensembles in Europe and United States. Paolo Bartolani is at the Venice Biennale from 2008 to 2012 as General Coordinator of ENPARTS - European Network of Performing Arts to promote the creation of new works in dance, music and theater and the mobility of young artists throughout Europe. Currently Paolo Bartolani is the General Coordinator of Music Up Close Network at Santa Cecilia National Academy in Rome (Italy). This is an Network involving seven European Orchestras to promote new orchestral works and support a new generation of talented musicians to connect with young audiences. He is also the Artistic & Executive Director of Rites of Spring Music Fest to promote classical and contemporary music on the East End of Long Island.

### **Masha Carrera, Soprano**

Masha Carrera has studied in Rome at the Santa Cecilia Music Conservatory. She perfected the Mozartian repertory with Rudolf Knoll at the Mozarteum in Salzburg, the donizettian repertory with Paolo Montarsolo and the Italian lyrical repertory with Renata Scotto at the Santa Cecilia National Academy. She won the International Competition XXV Toti Dal Monte and was engaged to sing *La Sonnambula* in the Theatres of Treviso and Rovigo. The career of Masha Carrera, before exploding with the interpretation of *Violetta* and *Lucia*, has drawn her to Cologne for *Klassik Komm Festival* (Carmina Burana), in Bologna, Paris (*Festival d'Hiver*), London at the Holland Park Festival Production in Gianni Schicchi (Lauretta), New York, San Francisco, on tour in San Jose and Frankfurt Alte Opern, just to say a few. Other debuts are then arrived in Don Pasquale (Norina), *Elisird'Amore* (Adina) in *Rigoletto* directed by Piero Bellugi.

She has to her credit numerous recital of sacred music and symphonic as well. After a successful tour in Japan, with the debut in the role of Violetta in "La Traviata" by Verdi, she has received numerous invitations to bring his interpretations in Theatres across Europe; Richard Bonynghe himself has willed at his side in the theater Megaron Athens to sing her "unique" Violetta. She was also the Matilde in the M.W. Chung production of Rossini's "Guillaume Tell".

### **The Hidden City Orchestra**

The Hidden City Orchestra, an ever-shifting ensemble of musicians, poets, painters and performance artists who perform real-time compositions, live music to silent film, music to spoken word and many other unusual and interesting projects. Anything is possible as The Hidden City Orchestra dwells in the realm of possibility. The Hidden City Orchestra, an ever-shifting ensemble of musicians and instruments organized by composer George Cork Maul, performs free improvisation, live music to silent film, music to spoken word, poetry and dance and pieces with audience participation. Anything is possible as The Hidden City Orchestra dwells in possibility. "Improvisation has always been a part of music," said Mr. Maul. "As the nature of music changes in the 21st Century, so does the nature of improvisation. We present some of the ways improvisation is used in serious contemporary music."

### **Brian Smith, percussionist**

Percussionist Brian Smith is a versatile performer and an experienced educator. He has performed with orchestras throughout the United States and Europe, playing in some of the world's most renowned concert halls including the Amsterdam Concertgebouw and the Berlin Philharmonie. He is a two-time winner of the second prize at the MTNA national solo percussion competition and has recorded for the Naxos label.

In addition to his role as principal percussionist with the Orchestra of the Southern Finger Lakes, Brian performs as the timpanist with the Endless Mountain Music Festival and as a chamber music artist with the Staunton Music Festival. His strong interest in performing new works and collaborating with composers has led to the premier of several new works. Current projects include audio-visual performances that explore animated musical notation and live Foley artistry.

### **Niccolò Ronchi**

Appreciated by critics and the general public for the incredible artistic talent and for the highly expressive and communicative power of his interpretations, the pianist Niccolò Ronchi boasts many international awards. He will present a virtuoso classic piano program with Paganini Variations by Brahms and Totentanz by Liszt.

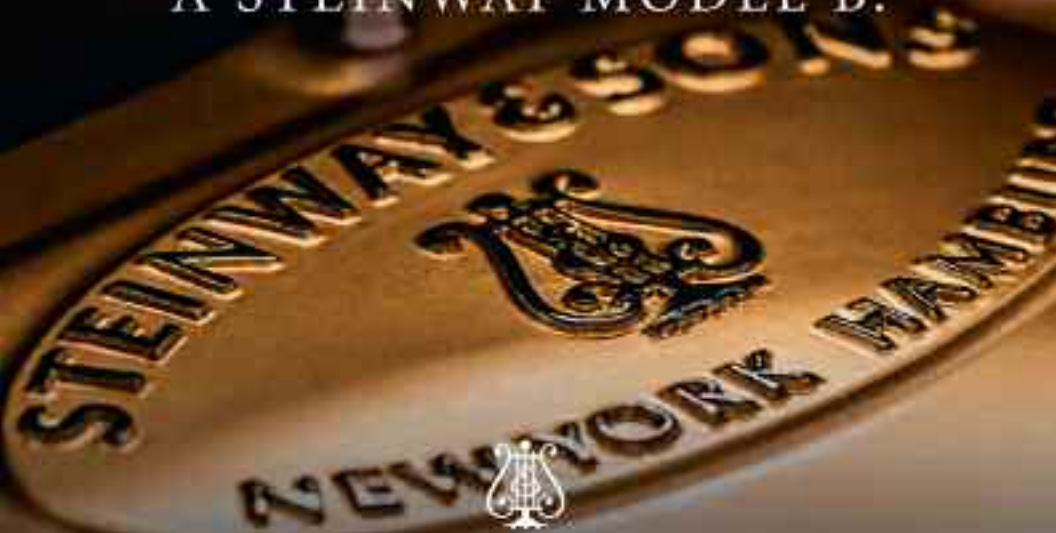
In November 2006, he won the "International Chopin Piano Competition" in Rome and is the start of a concert career that led him to play in some of the halls and the most prestigious theaters ("Teatro la Fenice" Venice, "Auditorium Parco della Musica" in Rome, "Aula Magna of Sapienza" in Rome).

### **Ian David Rosenbaum, percussionist**

Praised for his "excellent" and "precisely attuned" performances by the New York Times, percussionist Ian David Rosenbaum has developed a musical breadth far beyond his years. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center's CMS Two program in 2012 as only the second percussionist they have selected in their history. He has appeared at the Bay Chamber, Bridgelyampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn festivals.

Mr. Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Novus NY, Time Travelers and Le Train Bleu. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan. Mr. Rosenbaum endorses Vic Firth sticks and mallets.

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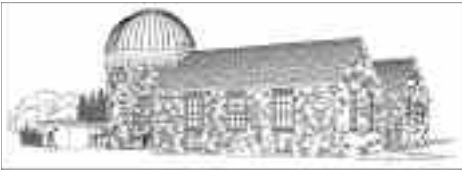
## 2017 Friend Sponsors



## 2017 Festival Partners



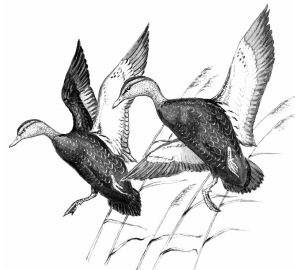
*The Oysterponds Historical Society*



CUSTER INSTITUTE AND OBSERVATORY

**Jamesport** *built 1731*  
**Meeting House**

**PIANOFEST**  
IN THE HAMPTONS



Quogue Wildlife Refuge



CASTELLO DI BORGHESE

# **Festival Team**

Paolo Bartolani, artistic and executive director  
Cliff Baldwin, curator and visual director  
Beth Young, web design and media coordinator  
Bob McInnis, marketing and promotion

Thanks to: Abigail Field

# **Get Involved**

Make a donation and become a Friend of the Rites of Spring Music Fest. Your support helps bring outstanding artists to the festival and helps with our community activities. Visit [ritesmusic.org/getinvolved](http://ritesmusic.org/getinvolved) for information on how to become a sponsor or give a donation.

# **Become a Volunteer**

Become a volunteer to help us with our fundraising events for the music festival. Volunteers receive free admission to the event in which they participate. To volunteer for any of our events or concerts, please visit [ritesmusic.org/getinvolved](http://ritesmusic.org/getinvolved)

# **Artistic Proposal Application**

The organization accepts new artistic proposals for the 2018 Rites of Spring Music Fest. To apply for a new artistic proposal, please visit [ritesmusic.org/getinvolved](http://ritesmusic.org/getinvolved)

# **Tickets are On Sale Now**

## **Online**

[RitesMusic.org](http://RitesMusic.org)

## **At The Door**

Buy tickets one hour before the entrance to all events

## **Email**

[tickets@RitesMusic.org](mailto:tickets@RitesMusic.org)

# rites of spring music fest

BUY TICKETS ONLINE  
[RITESMUSIC.ORG](http://ritesmusic.org)

AT THE DOOR  
BUY TICKETS ONE HOUR  
BEFORE ALL EVENTS